

WEAVING SPACE

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plātu

guihan dāngkolo

kulepbla *‘voice is alive because sound is alive’*

rusāt

katupat

haggan

paluman dāngkolo

higai

guagua’ kuadrão

gue’ha

kuronan potta

tuhong

guagua’ antigu —*kampo*—

[‘voice is alive because space is alive’]

snake

rose

pointed diamond rice basket

turtle

big bird

thatched roof weaving

square basket

[‘a speaking silence’]

fan

door wreath

hat

traditional basket

—state reasons why it is important to know how to weave

‘to preserve our culture, source of money-making, for the joy of

[yesterday and today] : [‘mother tongues are carrying the field’] [‘kampo’ halom i tano’]